



**KOREAN EYE®**



Hana Bank



# **KOREAN EYE 2020: *CREATIVITY AND DAYDREAM***

**CONTEMPORARY KOREAN ART**

Saatchi Gallery, 23 Sep - 25 Oct 2020



## KOREAN EYE 2020 : 'CREATIVITY AND DAYDREAM'

*Creativity and Daydream* wants to guide viewers to a creativity that is both old-fashioned and contemporary, notable for its clarity and nearly mechanical precision. Young Korean artists nowadays have the common skill of creating plausible myths and of narrating them using novel techniques and mediums achieving perfect visual shape only with a rigorous approach. Contemporary art of South Korea is defined by an aesthetic expression that can be understood by everyone: by addressing complex topics and national traditions, the artists use an intuitively clear visual code. *Creativity and Daydream* invites onlookers to participate in the development of a new art, and encourages them to unveil new aspects of South Korean Contemporary Art.

*Korean Eye 2020* is presented by Hana Bank, and has been curated by Serenella Ciclitira, Founder of the Global Eye Programme, Dr. Dimitri Ozerkov, Head of the Contemporary Art Department at the State Hermitage Museum, Philippa Adams, Head Curator and Director of Saatchi Gallery. The exhibition includes 16 emerging and established contemporary artists whose works were shown at The State Hermitage Museum, St. Petersburg, at the first leg of this touring exhibition. Four additional artists have joined the exhibition.

'*Creativity and Daydream*' coincides with the publication by SKIRA of the 3rd Korean Eye book, comprising 75 South Korean contemporary artists, edited by Serenella Ciclitira.

Korean Eye is a part of the Global Eye Programme. Founded by David and Serenella Ciclitira in 2009, Korean Eye has held 15 global exhibitions of emerging contemporary artists from Korea. The exhibitions have ranged from London to Seoul, Singapore to Abu Dhabi, New York to St Petersburg. Korean Eye during the London Olympics has attracted a record audience of more than half a million visitors at Saatchi Gallery.

Following the exhibition at Saatchi Gallery, Korean Eye 2020: *Creativity and Daydream* will travel to South Korea for the final leg of this international exhibition.

Mino, artist, musician and member of top K-Pop band *Winner* is an Ambassador for Korean Eye 2020.

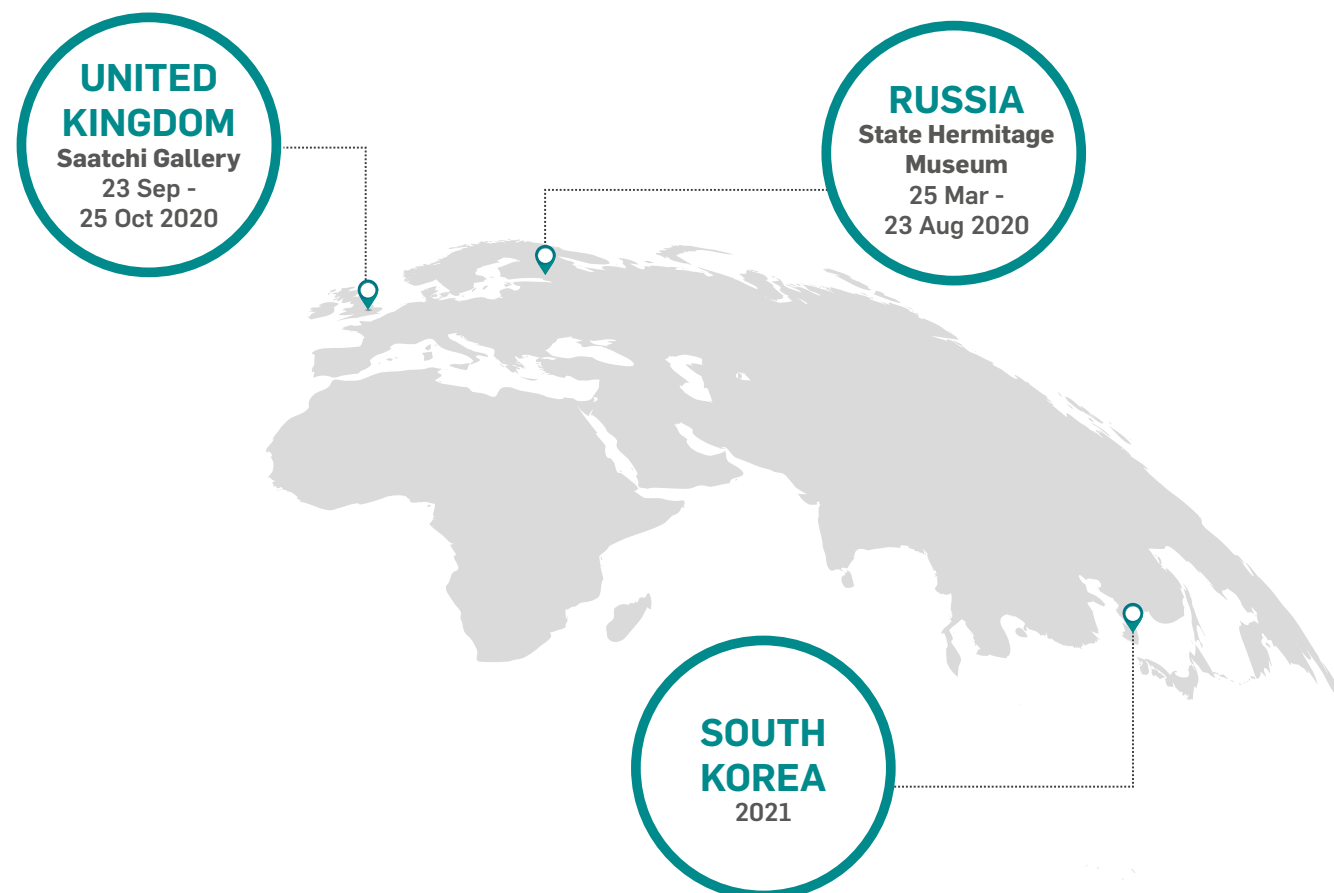
### KOREAN EYE 2020 ARTISTS INCLUDE:

Jungki BEAK, Cody CHOI, Yoonsuk CHOI, Doowon, Gosari, Young In HONG, Hoyeon KANG, Eunha KIM, Hun Kyu Kim, Juree KIM, Jungjin LEE, Sea Hyun LEE, Sekyung LEE, Wonwoo LEE, LEE Yongbaek, OAK Jungho, Da In PARK, Kwantaek PARK, PARK Miock, Meekyoung SHIN

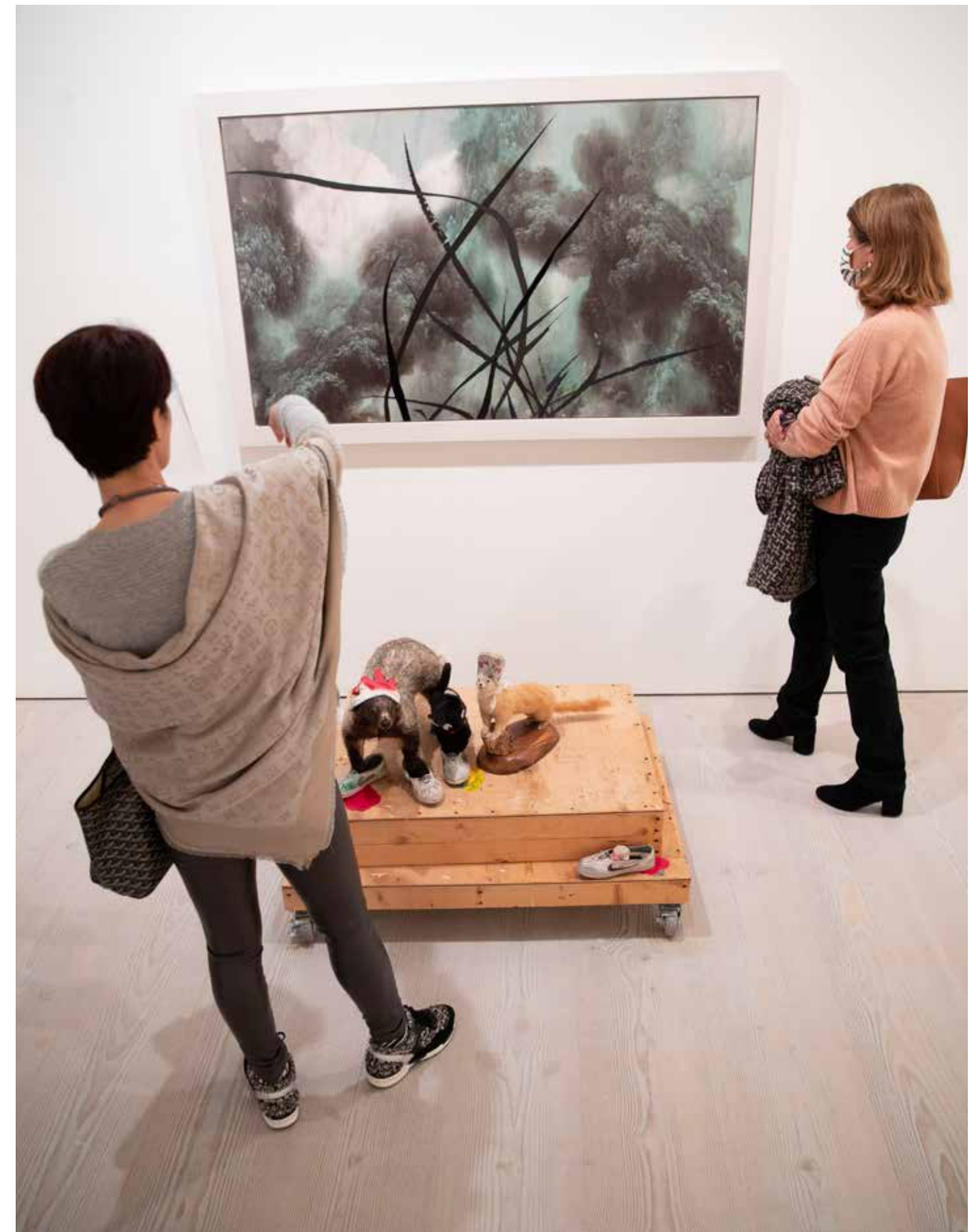




## KOREAN EYE 2020 : 'CREATIVITY AND DAYDREAM'



## TOURING EXHIBITION

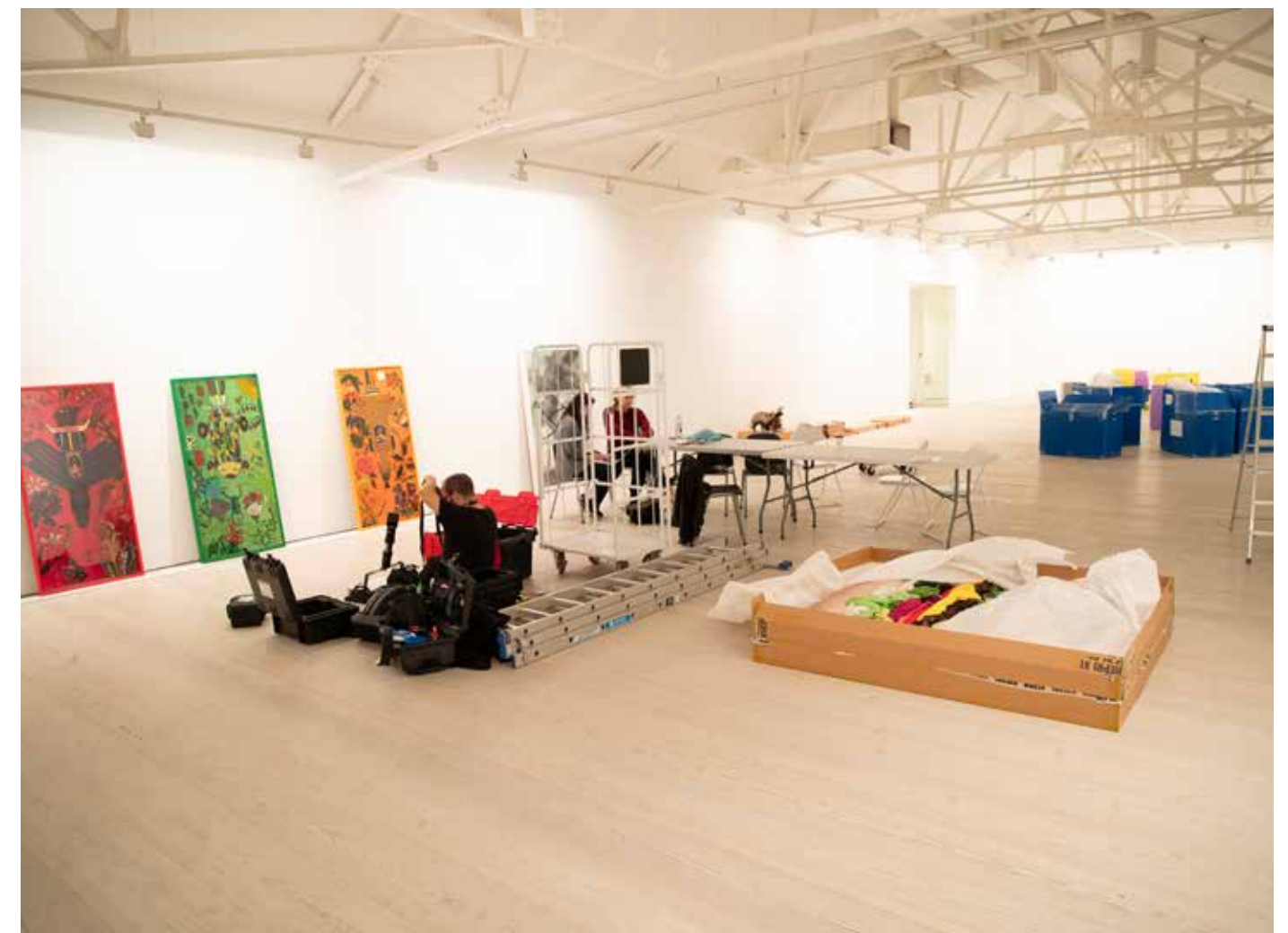


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# EXHIBITION INSTALLATION











JUNGKI BEAK, *Yongso*, 2019, Plastic (3D Printed), steel pipe, mixed media, Dimensions variable

# EXHIBITION SHOTS



YOUNG IN HONG, *A Deep Prayer*, 2016, Viscose rayon threads, cotton, polyester fabric, 163 x 168 cm  
YOUNG IN HONG, *Burning with Triadic Harmony*, 2016, Viscose rayon threads, rhinestones, cotton, 207.5 x 148 cm  
YOUNG IN HONG, *Rhythmic Flowers*, 2016, Viscose rayon threads, rhinestones, mesh fabric, cotton, 152 x 113 cm



LEE YONGBAEK, *The Shadow Scar (series)*, 2018, C Print, 230 x 120 cm



MEEKYOUNG SHIN, *Megalith Series*, 2019, Glazed stoneware, dimensions variable













PARK MIOCK, *Synesthetic Language CP09W*, 2019, Book excerpt, braille on paper, digital print on paper, sound, research note, 170 x 75 cm



WONWOO LEE, *Very romantic views (rotating sign)*, 2019, Polystyrene, paint, steel, motor, 230 x 90 x 90 cm



HOYEON KANG, *Anthropology*, 2019, Mixed media, 150 x 150 x 150 cm



KWANTAECK PARK, *Usher*, 2019, Marker and cutting on paper, fan, 21 x 29 cm





# KOREAN EYE 2020 AMBASSADOR MINO









# OFFICIAL OPENING



H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM) ATTENDS THE OFFICIAL OPENING OF KOREAN EYE 2020: CREATIVITY AND DAYDREAM, CONTEMPORARY KOREAN ART



SUNGHO CHOI (GENERAL MANAGER, HANA BANK UK), SERENELLA CICLITIRA (FOUNDER & CURATOR, STARTNET), PHILLY ADAMS (CURATOR & DIRECTOR, SAATCHI GALLERY) H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM), DAVID CICLITIRA (FOUNDER & CHAIRMAN, STARTNET) & SUN JU LEE (COO, STARTNET)



H.E. ENNA PARK TALKS TO HUN KYU KIM ABOUT HIS ARTWORKS





H.E. ANDREI KELIN (RUSSIAN FEDERATION AMBASSADOR TO THE UNITED KINGDOM)  
& H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM)



H.E. ANDREI KELIN (RUSSIAN FEDERATION AMBASSADOR TO THE UNITED KINGDOM)  
& H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM)



SERENELLA CICLITIRA, CEVIGA (ARTIST) & H.E. ENNA PARK



MRS IRENA KELIN & GREY SKIPWITH



# KOREAN EYE 2020: CREATIVITY AND DAYDREAM AMBASSADOR - MINO



**Prolific K-pop musician Mino's creativity has found its way on to canvas. Korean Eye 2020: Creativity and Daydream is proud to present Mino as ambassador to the programme.**

## ARTIST, MUSICIAN AND MEMBER OF TOP K-POP BAND WINNER

**As South Korea's popular and cultural exports continue to rise, so, too, has its artistic cachet, and today South Korea is without doubt at the forefront of an exciting era in the arts, with K-Pop music, videos and films going viral on social media.**

**"In my paintings I use the harmony of shapes and colours as a way to capture the fleeting emotions that one cannot express through words.**

**In this day and age I feel that language itself cannot function in its right form. I wanted to create another type of communication, where the remnants of our feelings that are buried and hidden away, can be conveyed through simple and distorted shapes.**

**The inability to have real inter-personal relationships and human touch in the world we currently live in has made me realise that I am unable to escape feelings of emptiness and hollowness.**

**In my work I try to capture the moments where I realise these primitive emotions, which I had previously have tried to deny."**

**- Mino**





KOREAN EYE 2020: CONTEMPORARY KOREAN ART  
BOOK LAUNCH & SIGNING



SERENELLA CICLITIRA PRESENTS H.E. ENNA PARK  
WITH THE FIRST SIGNED COPY OF KOREAN EYE  
2020: CONTEMPORARY KOREAN ART BOOK

H.E. ANDREI KELIN RECEIVING A SIGNED COPY OF KOREAN EYE 2020:  
CONTEMPORARY KOREAN ART FROM SERENELLA CICLITIRA



SUNGCHO CHOI (GENERAL MANAGER, HANA BANK UK)  
& YOUNG IN HONG (RIGHT), ARTIST



JUNG WOO LEE (HEAD OF KOREAN CULTURAL CENTRE UK, MEEKYOUNG SHIN  
(ARTIST), JUNGKI BEAK (ARTIST), HUN KYU KIM (ARTIST)



# EXHIBITION



HUN KYU KIM, *Don't be afraid my love*, 2017, pigment on silk, 140 x 105 cm

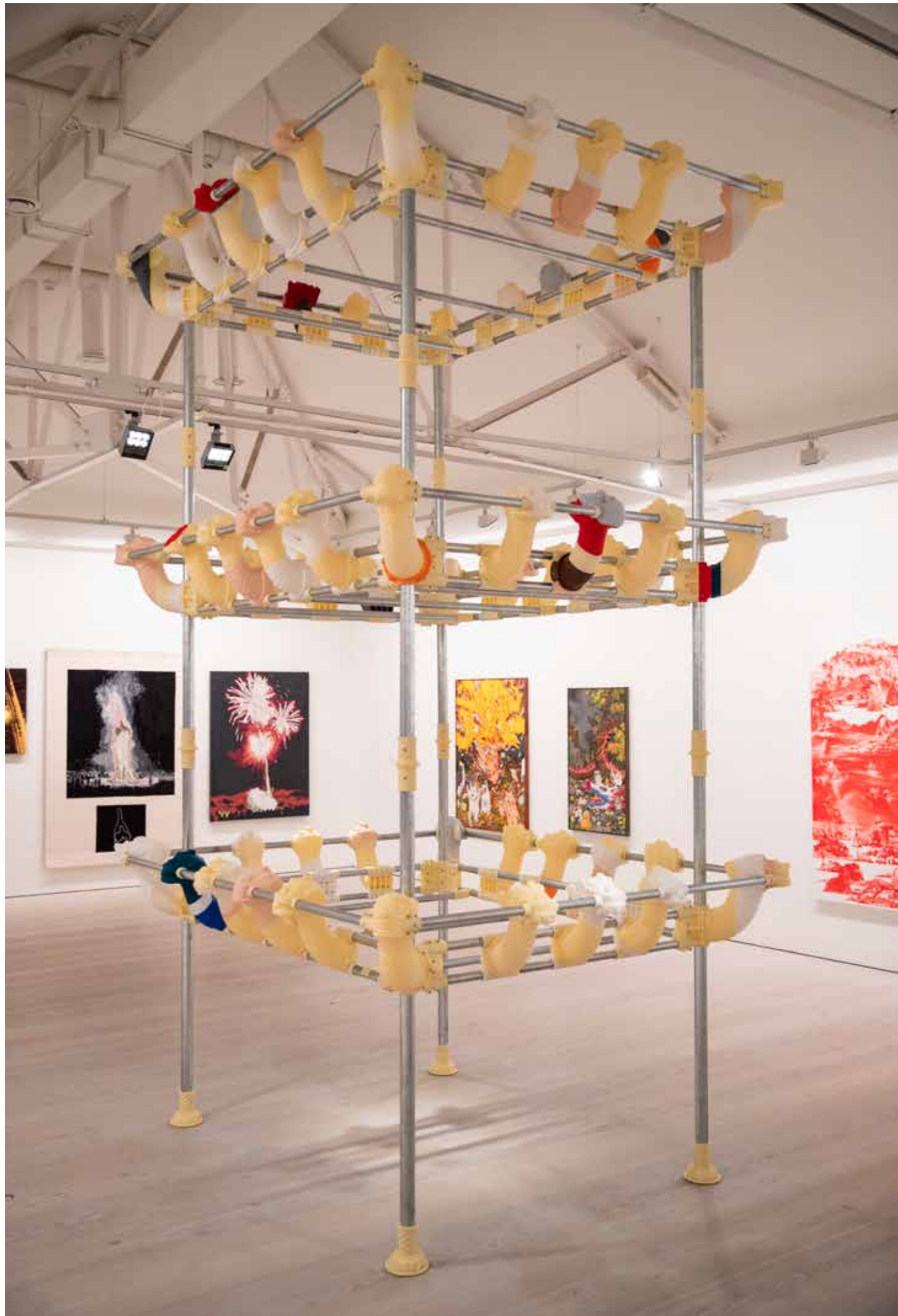


JUNGJIN LEE, *Voice 25 & Voice 43*, 2019, Archival pigment print, 152.5 x 213.3 cm



HOYEON KANG, *Anthropology*, 2019, Mixed media, 150 x 150 x 150 cm

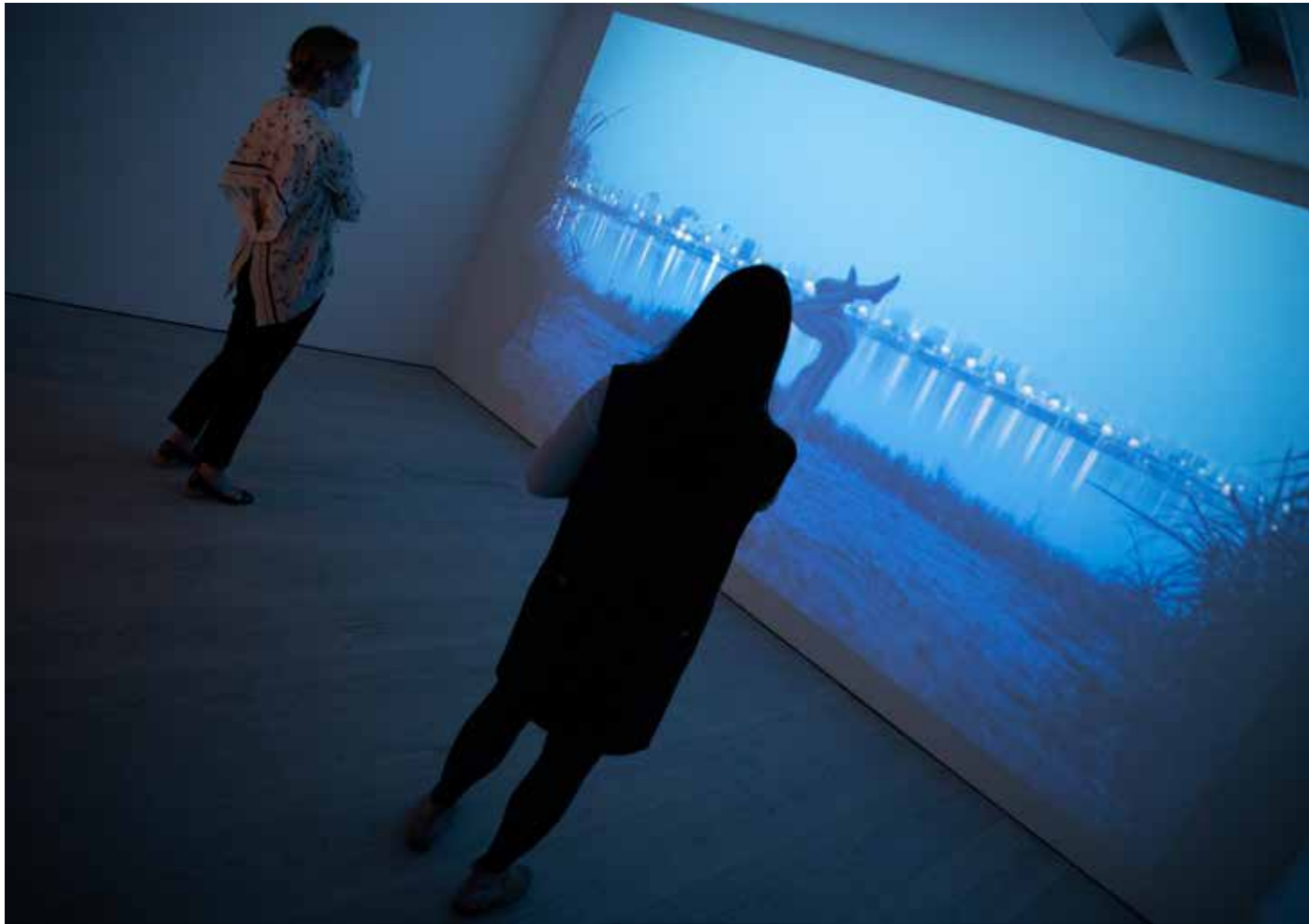












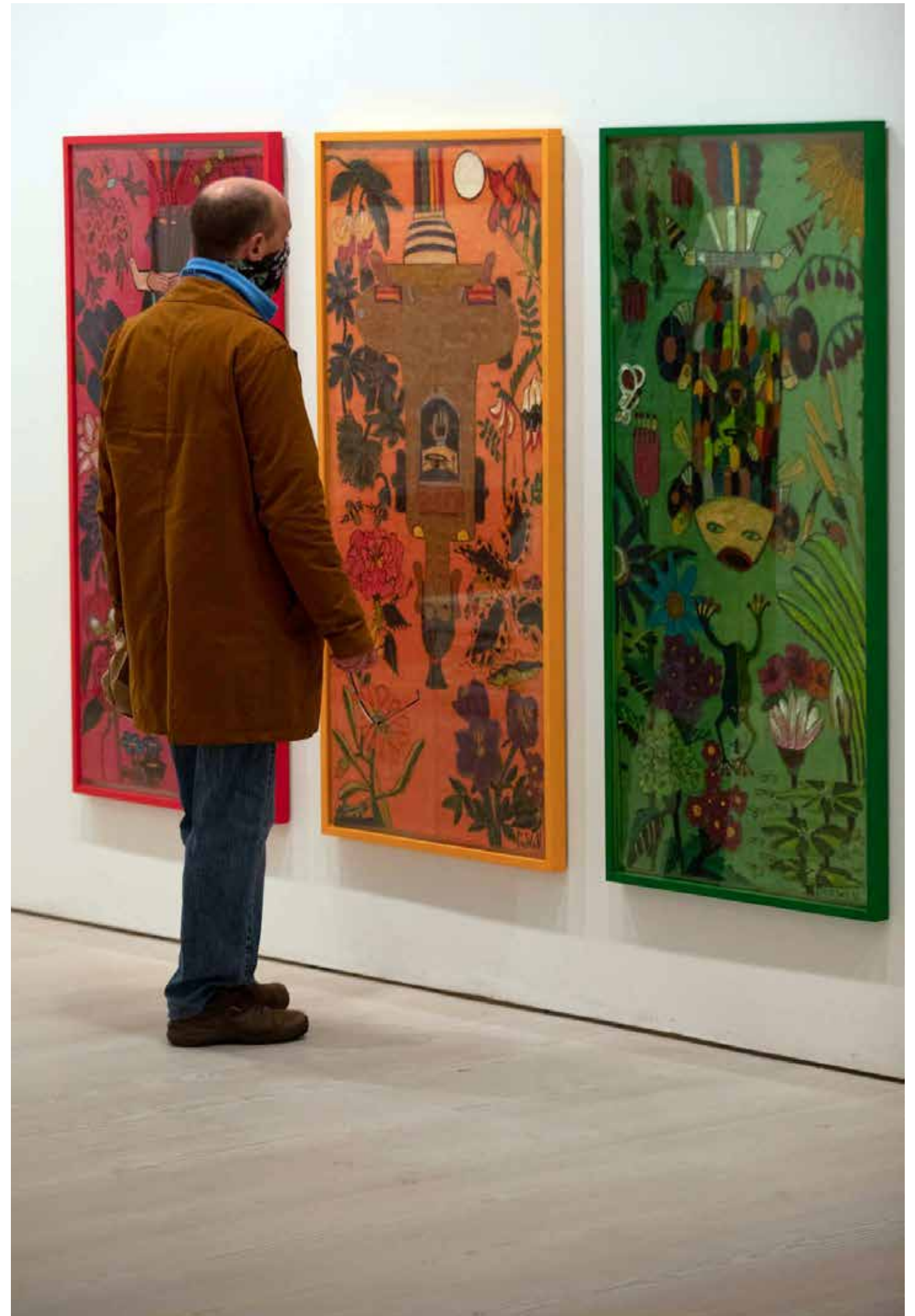






























# KOREAN EYE DINNER



SERENELLA CICLITIRA & H.E. ANDREI KELIN (RUSSIAN FEDERATION AMBASSADOR TO THE UNITED KINGDOM)



JUNGKI BEAK & MEEKYOUNG SHIN (ARTISTS)



SUN JU LEE (COO, STARTNET)



DAVID CICLITIRA (CHAIRMAN & FOUNDER STARTNET)



PHILIPPA ADAMS (CURATOR & DIRECTOR, SAATCHI GALLERY)



MARCUS VINTON, DAMON CROWHURST (SAMSUNG ELECTRONICS), HOLLY HICKS (HEAD OF MARKETING, SAMSUNG UK) & CHLOE LOPEZ





CEVIGA (ARTIST), HOSICK NAM (DEPUTY GENERAL MANAGER, HANA BANK UK), MARINA SHTAGER (GALLERIST)



DAVID CICLITIRA (CHAIRMAN & FOUNDER STARTNET)



SERENELLA CICLITIRA, H.E. ANDREI KELIN, H.E. ENNA PARK, DAVID CICLITIRA & MRS KELIN



H.E. ENNA PARK



CEVIGA (ARTIST)





EUNHA KIM,  
*Bon Appetit*, 2019, Clothes  
collage, abandoned clothes,  
173.5 x 136.7 x 24 cm,  
Courtesy of the artist

## KOREAN CONTEMPORARY ART

**Creativity and Daydream, an exhibition of 16 South Korean contemporary artists will tour internationally opening 24 March - 10 May at The State Hermitage Museum, St Petersburg, 10 June - 4 July Saatchi Gallery, London, UK ending in Seoul Autumn 2020**

**PRESS CONTACT: Caru Sanders** T +44 (0)7834 351 297 caru@carusanderspr.com

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WUHOOLLE, *I like you like*, 2019,  
Wood, stainless steel, glass, white  
PU & PU on PU, Courtesy of the artist and  
PSC Gallery

The State Hermitage Museum, Parallel Contemporary Art and Saatchi Gallery are delighted to announce an exhibition of Korean contemporary art presented by Hana Bank. This collection of emerging and established South Korean contemporary artists created by Dr Dimitri Oshkov, Head of Contemporary Art, The State Hermitage Museum, Sereniella Cichira, CEO and Founder, Parallel Contemporary Art and Philippa Adams, Head Curator and Director, Saatchi Gallery will begin a tour at The State Hermitage Museum, St Petersburg from the end of March until May. In June, the exhibition will travel to Saatchi Gallery, London, before concluding with a homecoming in Seoul from early November.

Coinciding with the 30th anniversary of diplomatic relations between Korea and Russia and supporting the Hermitage 2021 Project's initiative, PCA and Saatchi have joined forces to showcase the country's artistic achievement.



IN IN PSC, *Art Ensemble*, December 2019, Mixed media,  
300 x 300 cm, Courtesy of the artist



MYUNG LEE, *Hot on the Plate*, (Mixed Media), 2019, Artist's hot glass on  
china plate, glazed, 30 x 30 cm, Courtesy of the artist and Gallery System

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BERTON KANG, *Anticipation*, 2019, Mixed media,  
180 x 210 x 100 cm, Courtesy of the artist

### Press Information Curators

Dr. Dimitri Oshkov  
Sereniella Cichira  
Philippa Adams

### Russia

**Date**  
25 March – 10 May 2020

**Location**  
State Hermitage Museum  
Palace Square, 2  
St Petersburg  
Russia 190000

**VIP Preview** 24 March

### United Kingdom

**Date**  
10 June – 4 July 2020

**Location**  
Saatchi Gallery  
Duke of York's HQ  
King's Rd  
Chelsea  
London SW3 4LY

**VIP Preview** 11 June

### South Korea

**Date**  
November 2020

**Location**  
Seoul, to be announced



LEE KEE, *Real*, 2019, Paper,  
CD Printer, mixed media,  
(Mixed media), Courtesy of the artist

questions of culture and aggression via his video *Break Show*. Award-winning artist and academic Young In Hong will display her intricate works, by working across photography, sewing, garment-making techniques and painting. Young In Hong's multifaceted artistic practice references South Korean craftsmanship and traditional textile history. Representing the South Korean tradition of artists' use of unusual mediums, Sehyun Lee will present a series of ceramics decorated with intricate patterns made from actual human hair. In revealing how art can transverse various categorisations, Lee explains, "Hair on a dish may make one frown and spit its appetite, my work lends new meaning to the coexistence of these two elements."

Head Curator and Saatchi Gallery Director, Philippa Adams also underpins the sensorial experience of Korean art and its impact. "This survey of work highlights an exciting new generation of artists, providing an arresting insight into the future of art in Korea. With a long history of fine art traditions, contemporary Korean artists are fast reaching international audiences through film, pop culture, fine art, fashion and new media. Saatchi Gallery is honoured to support Korean Eye 2020, the new voices of contemporary Korea."

One of the most rapidly modernised countries in the world, South Korea is also at the forefront of the arts. In recent history, South Korean athletes, authors and other artists have helped put South Korea on the map by winning gold medals and by going viral on social media with K-pop music, videos and films, with the recent Oscar-winning film *Parasite* at the pinnacle of recent global achievements. Additionally, BTS' one of the world's best-selling bands has announced a global art project with blue chip artists. As Korea's popular and cultural experts continue to rise, so too have its artistic tastes, now reaching full exhibition at one of the world's most renowned museums.

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HOANG DINH, *Richness*, 2019,  
Various (gold threads,  
silk, cotton, metal fibers, cotton,  
PU & PU on PU), Courtesy of the artist

The exhibition will feature a fascinating array of talent encompassing painting, sculpture, installation, embroidery, ceramics, performance, video and photography. Gohy Chok, Da In Park, Doosun, Eunha Kim, Gohy, Hyonon Kang, Jungki Beak, Kwansuck Park, Lee Yongbaek, Meekyoung Shin, Oak Jungso, Park Moock, Sehyun Lee, Yoonsoo Lee, Yoonsoo Choi and Young In Hong are among the ensemble of artists selected to exhibit.

The Hermitage 2021 project's goal is to collect, exhibit and study contemporary art, as well as to build the museum's contemporary art collection. Among the works in the Hermitage collection are sculptures by Louise Bourgeois and Antony Gormley, the archive of drawings by Dmitri Prigov, installations and graphic works by Ilya and Emilia Kabakov, Dr Dimitri Oshkov underlines his enthusiasm for staging some of the country's freshest talent at The Hermitage. "Selected by an international curatorial team, works by young South Korean artists will be exhibited in Russia for the first time," he says by way of explanation. "We tried our best to bring over the most interesting projects of cutting edge artists."

Serenella Cichira is excited that this project will cement at one of the world's most prestigious art institutions. She continues about the significance of the opportunity for burgeoning and recognised talent to hold their own among world famous artists housed at the Hermitage. "This very exciting exhibition does not fully depict the contemporary Korean art scene of the moment but wants to introduce young and emerging as well as established artists to a global platform," she asserts. "Working in a variety of primary mediums while exploring new approaches and objectives the artists through their works are offering us a snapshot of the spectrum and multifaceted nature of present day Korean contemporary art."



YOUNG IN HONG, *Richness*, 2019,  
Various (gold threads,  
silk, cotton, metal fibers, cotton,  
PU & PU on PU), Courtesy of the artist

The works on display will include photography by Gohy, whose visual explores space manipulation. Photographs and a video piece from Jungki Beak famously play on

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### About The Hermitage 2021 project:

"Hermitage 2021" was launched in 2017. Since the project launched, around 22 exhibitions have been organised and several research and educational projects aimed at disseminating world contemporary art trends have been carried out. The project's exhibitions fall into five main categories: solo exhibitions of well-known artists; group exhibitions of young artists from different countries; artfairs and exhibitions; photography exhibitions; and the project "Sculpture in the Great Courtyard". Educational programmes play a key role in the Hermitage work in the field of contemporary art, for example including the inner workings of the present-day industry. This includes meetings with artists and curators, round tables and workshops and art events.

### About the State Hermitage Museum:

The State Hermitage Museum in St Petersburg is Russia's premier art museum. It began life as the private art collection of the imperial family and was consolidated and greatly expanded after the Revolution. The Museum is housed in the buildings of the former imperial palace in the centre of St Petersburg. They comprise the Hermitage Winter Palace built by Catherine the Great for the Empress Elizabeth, the Neoclassical building Hermitage (Old Hermitage) and the Hermitage Theatre built by Yelena de la Moir, Carl Weber and Giacomo Quarenghi respectively. As Catherine the Great and the Museum's collection grew, the Hermitage Theatre was built by Yelena de la Moir, Carl Weber and Giacomo Quarenghi respectively. As Catherine the Great and the Museum's collection grew, the Hermitage Theatre was built by Yelena de la Moir, Carl Weber and Giacomo Quarenghi respectively.

## Notes to editors:

where the focus of the project is to provide artists with the platform, support and recognition that they need to develop their careers.

### About Saatchi Gallery:

Saatchi Gallery aims to provide an innovative space for contemporary art, presenting work by leading artists and by international artists whose work has been rarely or never exhibited in the UK. The gallery is a subsidiary of the Hermitage Museum, established in 2017. The gallery has been a key player in the UK contemporary art scene, presenting work by leading artists and by international artists whose work has been rarely or never exhibited in the UK. The gallery is a subsidiary of the Hermitage Museum, established in 2017.

### About Hana Bank:

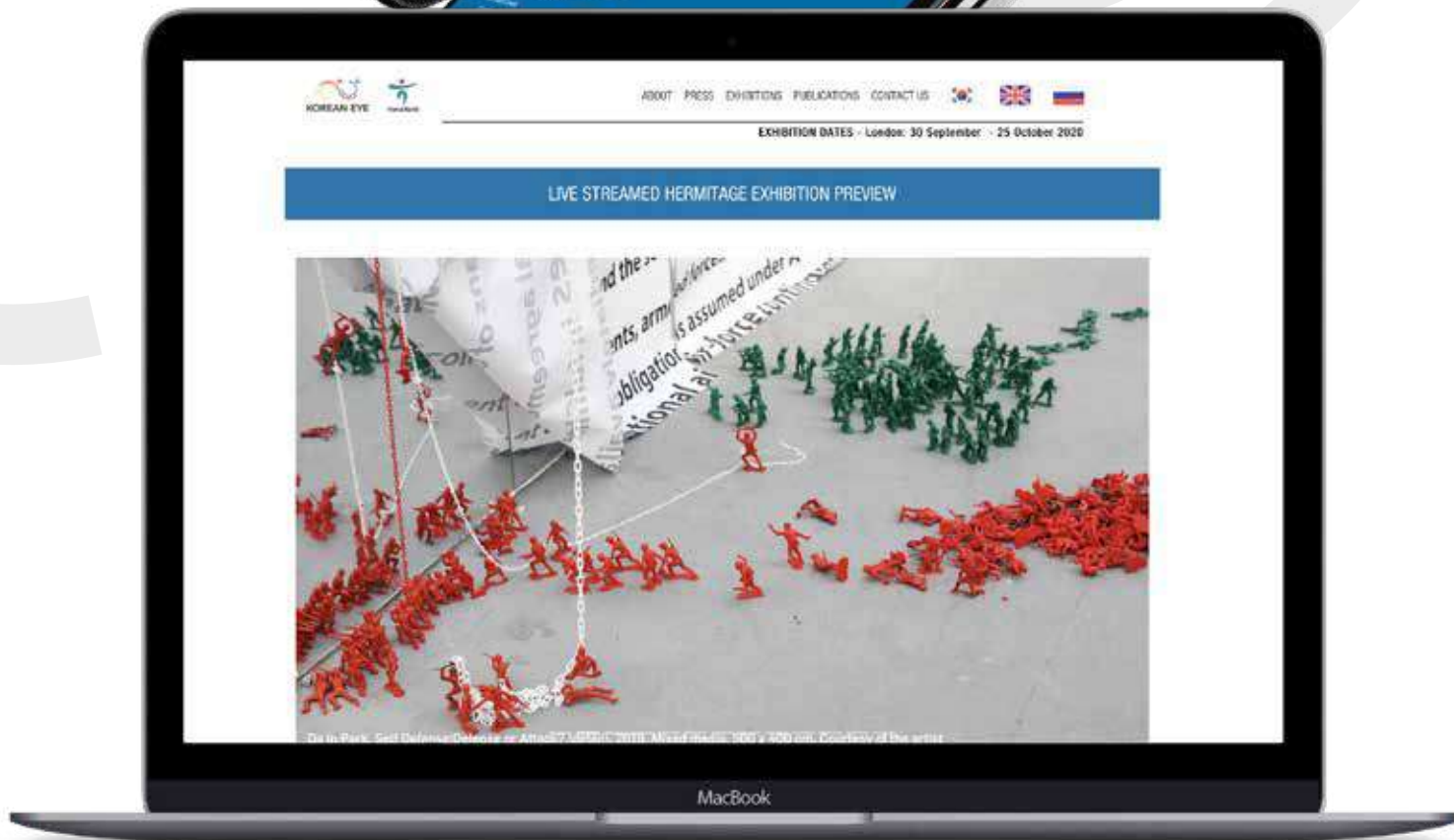
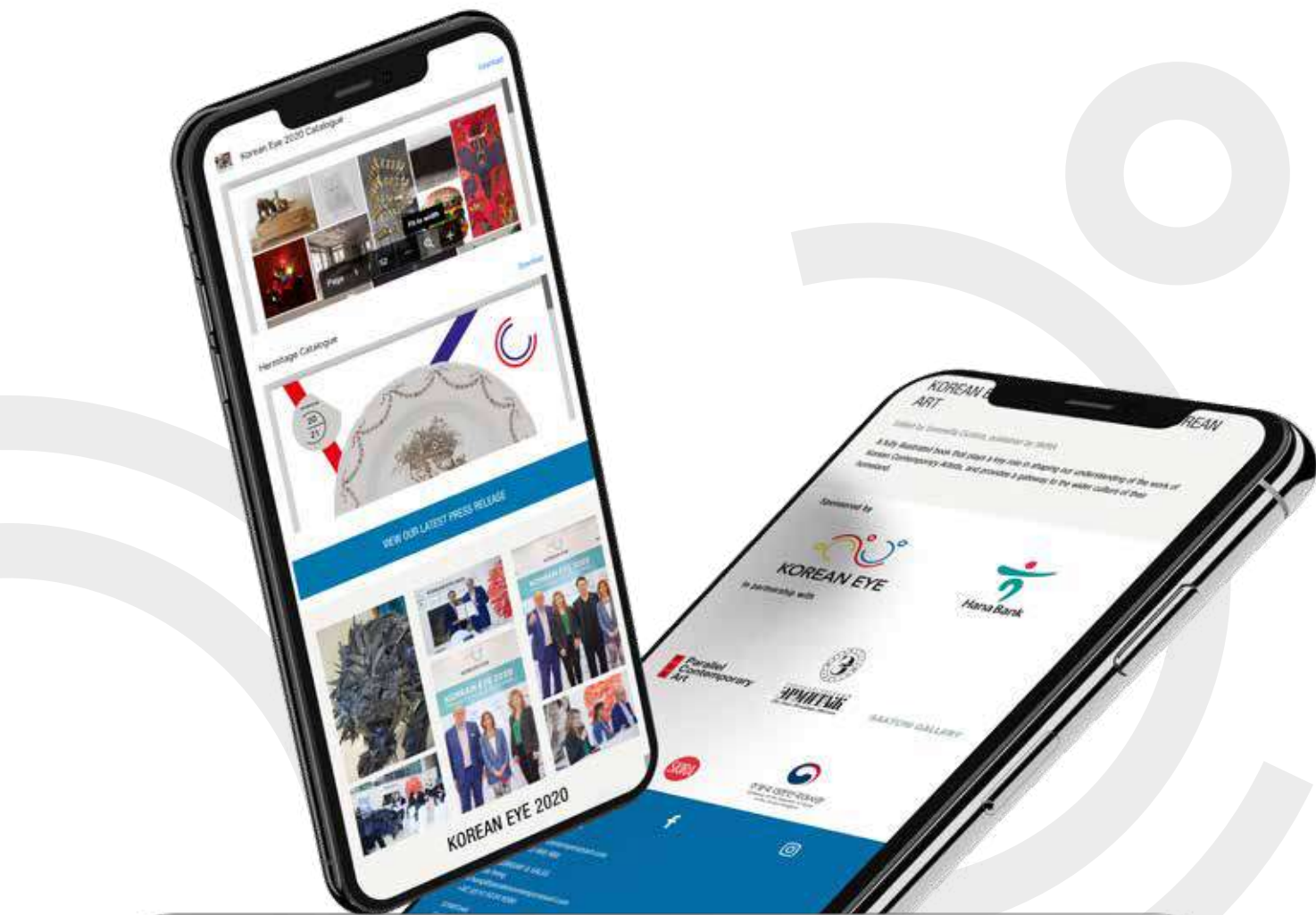
Hana Bank President and CEO, Jung Kyu expressed his delight that Hana Bank's sponsorship can serve as a wonderful opportunity to discover and nurture the talents of emerging Korean artists. He stated, "Hana Bank is highly committed to the development of the arts and culture and we

### Artists included in the exhibition

include Gohy Chok, Da In Park, Doosun, Eunha Kim, Gohy, Hyonon Kang, Jungki Beak, Kwansuck Park, Lee Yongbaek, Meekyoung Shin, Oak Jungso, Park Moock, Sehyun Lee, Yoonsoo Lee, Yoonsoo Choi and Young In Hong.

# PRESS RELEASE





# KOREAN EYE 2020 WEBSITE

WWW.KOREANEYE2020.COM

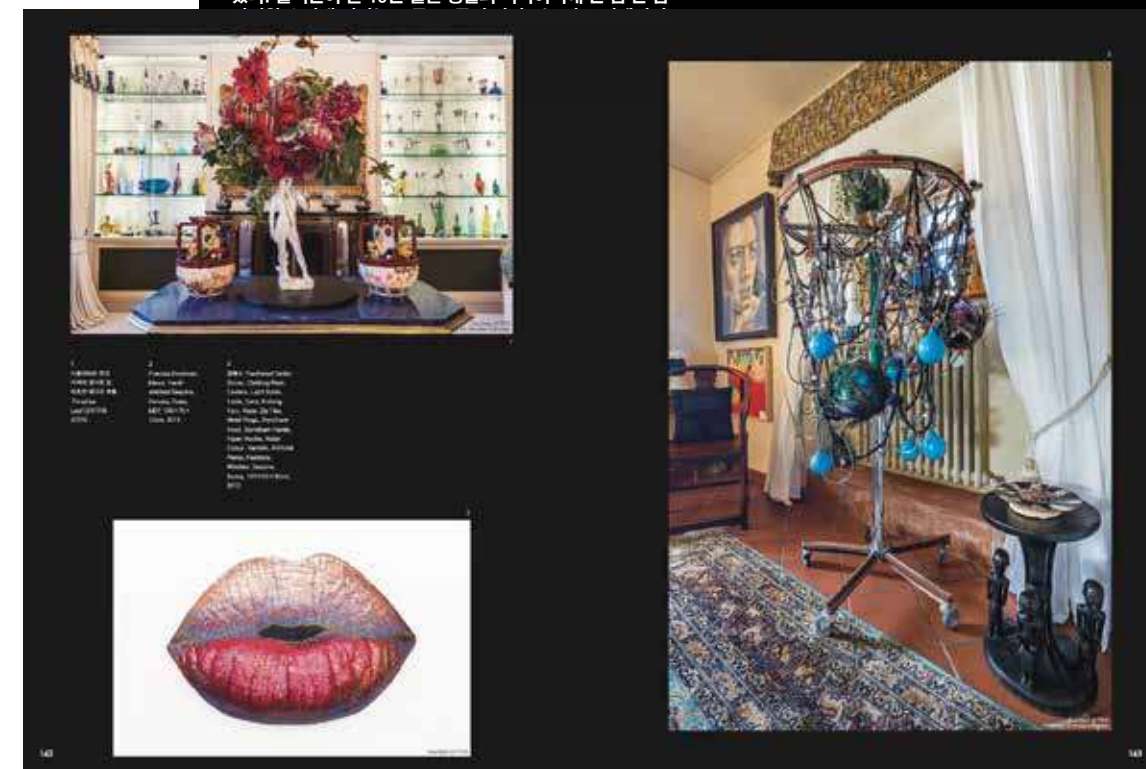


데이비드 & 세레넬라 시클리타 David & Serenella Ciclitira



아트, 그 순수한 기쁨에 대하여

영국인 사업가 데이비드와 세레넬라 시클리타는 25년째 영국 왕립예술학교의 젊은 작가들에게 장학금을 수여하고, 매해 수십 점의 작품을 모은 슈퍼컬렉터다. 전 세계를 떠돌며 새로운 작가를 찾고 작품을 구매하며 응원하는 데 그들의 부를 나누고 있다. 컬렉션이 곧 40년 결혼 생활의 역사이기에 한 점 한 점



## INTERVIEW WITH GLOBAL EYE FOUNDERS

DAVID & SERENELLA CICLITIRA

1. 시클리타 부부의 컬렉션  
2. 2019년 가을  
3. 2019년 가을  
4. 2019년 가을



## 런던 사치갤러리가 주목한 한국 현대미술

윤다함 기자

입력 : 2020.10.22 17:52

‘코리아아이 2020: 창조성과 백일몽’展  
필리파 아담스 디렉터 “한국 동시대미술의 미래 이해할 수 있는 전시”



런던 사치갤러리에서 한국 현대미술을 집중 조명하는 전시가 열리고 있어 눈길을 끈다. 이달 25일까지 이어지는 ‘코리아아이 2020: 창조성과 백일몽(Creativity and Daydream)’ 전시는 한국 동시대 미술을 대표하는 작가 20명이 참여해 회화, 조각, 설치, 자수, 도자기, 퍼포먼스, 영상, 사진 등 다채로운 장르를 통해 한국 현대미술의 정수를 보여준다.

2008년 데이비드와 세레넬라 시클리티라 부부가 설립한 패러렐 컨템포러리 아트(PCA)가 사치갤러리와 협업해 시작된 ‘글로벌 아이 프로그램’의 ‘코리아아이’는 한국의 신진 작가들 세계에 알리고자 론칭했다. 시클리티라 부부가 컬렉터로서 한국 동시대미술에 대해 이를 전 세계 아트러버들과 나누기 위해 시작한 셈이다. 코리아아이는 런던을 시작으로 서울, 싱가포르, 아부다비, 뉴욕, 상트페테르부르크에서 15회의 글로벌 전시가 개최된 바 있다.

이번 전시는 세레넬라 시클리티라, 필리파 아담스 사치갤러리 총괄디렉터, 디미트리 오제코프 국립 예르미타주 미술관 동시대미술 부문 디렉터가 공동 기획했다. 강호연, 고사리, 김은하, 김주리, 김준규, 박관택, 박다연, 박미옥, 백정기, 신미경, 옥정호, 이두원, 이세경, 이세현, 이윤백, 이원우, 이정진, 최윤석, 코디치, 홍영인 등 신진 작가들과 이미 국제적인 명성을 획득한 유명 작가들의 작품이 고루 출품됐다.



예술계 뉴스

## 코리아아이 2020 런던 사치 갤러리 전시 및 그룹 위너 송민호 홍보대사로 선정

포토 유물 2020.10.22 17:18

타블라 북서 >이웃하기

코리아아이 2020: <Creativity and Daydream: 창조성과 백일몽> 전시가 10월 25일까지 영국 런던 사치갤러리에서 하나은행의 공식 후원으로 열리고 있다. 특히 이번 전시에는 한국 동시대 미술을 대표하는 20명의 작가들 뿐 아니라 K-POP 그룹 위너 멤버인 송민호의 작품이 전시에 참가하여 주목을 받고 있다. 그는 코리아아이 2020의 홍보대사로도 선정되어 전 세계에 한국의 동시대 미술을 알릴 예정이다.



이번 전시에는 강호연, 고사리, 김은하, 김주리, 김준규, 박관택, 박다연, 박미옥, 백정기, 신미경, 옥정호, 이두원, 이세경, 이세현, 이윤백, 이원우, 이정진, 최윤석, 코디치, 홍영인 등 20명의 작가가 참여하고 회화, 조각, 설치, 자수, 도자기, 퍼포먼스, 영상, 사진 등 한국 동시대 미술 작품의 다양한 장르를 아우르고 있다. 이들의 역량 있는 한국 동시대미술 작품은 런던 현지 미술계에서도 크게 주목받고 있다.

20일 오후 런던 현지에서는 코리아아이 2020 화집(Korean Eye Book) 출판물 기념하기 위해 공식 오프닝 행사가 열렸다. 앤드레이 케린(Andrei Kellin) 주영 러시아 대사는 한려 수교 30주년 행사의 일환으로 일관 지난 예르미타주 미술관에서의 성공적인 전시에 대한 감사와 이번 전시를 축하하기 위해 참석하였으며 박은하 주영 한국 대사를 비롯하여 최상호 하나은행 영국 지점장, 글로벌 아이 프로그램 창립자이자 코리아아이 2020 큐레이터인 세레넬라 시클리티라(Serenella Ciclitira), 사치갤러리 총괄디렉터이자 코리아아이 2020 큐레이터인 필리파 아담스(Philippa Adams), 패러렐 컨템포러리 아트(PCA) 회장인 데이비드 시클리티라(David Ciclitira)가 참석했다.



# KOREAN EYE 2020 SELECTED PRESS COVERAGE



## KOREAN EYE 2020 CREATIVITY AND DAYDREAM

30 September - 25 October 2020



EUNHA KIM, *Bon Appetit*, 2019, Clothes, collage, abandoned clothes  
173.5 x 136.7 x 24 cm, Courtesy of the artist

**Korean Eye 2020: Creativity and Daydream** aims to guide viewers to a creativity that is both old-fashioned and contemporary, notable for its clarity and nearly mechanical precision.

Young Korean artists nowadays have the common skill of creating plausible myths and of narrating them using novel techniques and mediums achieving perfect visual shape only with a rigorous approach.

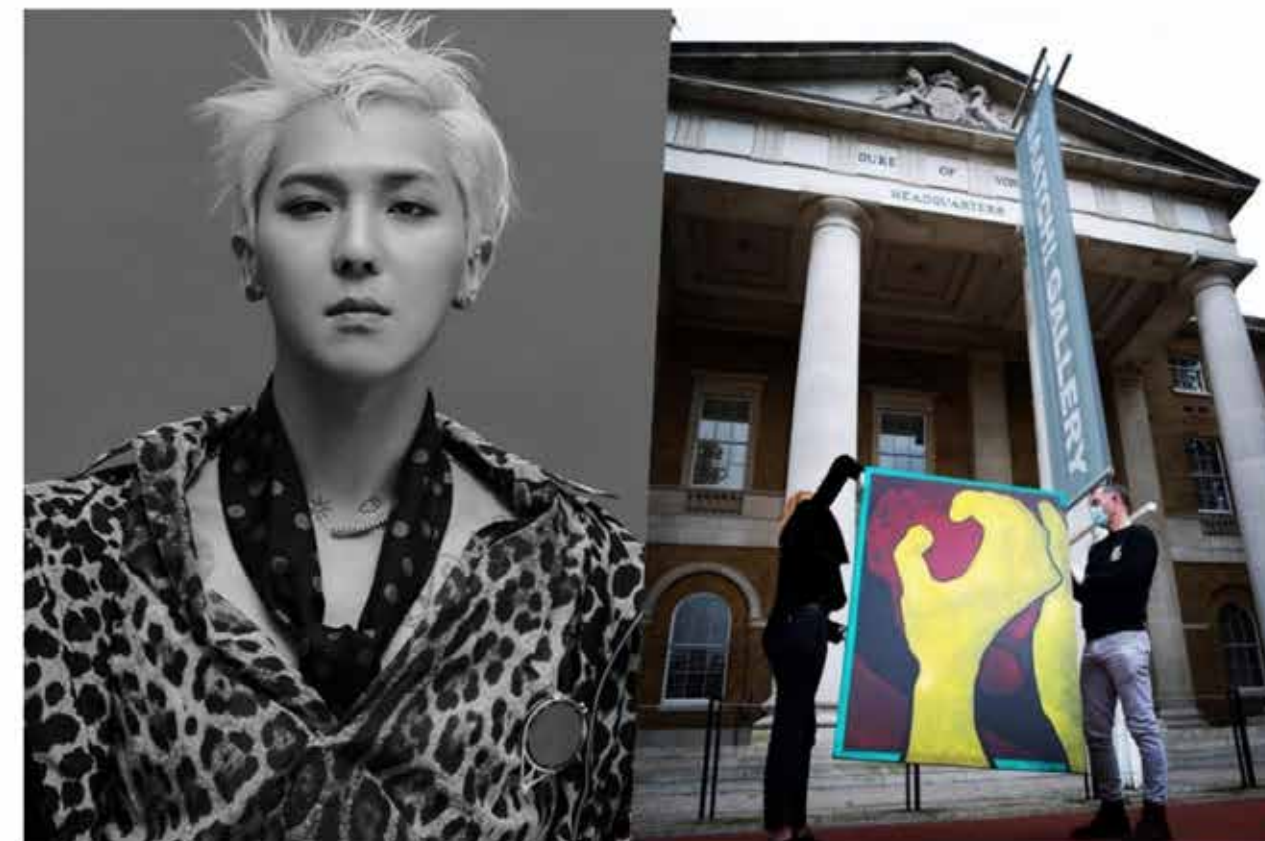
Contemporary art of South Korea is defined by an aesthetic expression that can be understood by everyone: by addressing complex topics and national traditions, the artists use an intuitively clear visual code.

*Creativity and Daydream* invites onlookers to participate in the development of a new art, and encourages them to unveil new aspects of South Korean Contemporary Art. The exhibition includes 20 emerging and established contemporary Korean artists.

Korean Eye 2020 is presented by Hana Bank, and has been curated by Serenella Ciclitira, Founder of the Global Eye Programme, Dr. Dimitri Ozerkov, Head of the Contemporary Art Department at the State Hermitage Museum, Philippa Adams, Head Curator and Director of Saatchi Gallery. The exhibition includes 20 emerging and established contemporary Korean artists. Following the exhibition at Saatchi Gallery, Korean Eye 2020: Creativity and Daydream will travel to South Korea for the final leg of this international exhibition.

Korean Eye 2020 is presented as part of STARTNET Art Fair. [Click for tickets.](#)

Supported by: Hana Bank



## Paintings By WINNER's Song Mino Displayed In Exhibit At London's Saatchi Gallery

CELEB Oct 19, 2020

by J. K

Artwork by [WINNER's Song Mino](#) is included in an exhibit at London's Saatchi Gallery!

On October 19, Song Mino shared photos on Instagram of one of his paintings being moved into the gallery. He wrote in the caption, "#Korean Eye #STARTNET #Saatchi."

Saatchi Gallery is a famous contemporary art gallery established in 1985 in London, England. Song Mino's acrylic paintings will be displayed as part of the "Korean Eye 2020: Creativity and Daydream" exhibit in the STARTnet art fair from October 21 to 25. This makes him the first Korean singer to have their work displayed in the Saatchi Gallery!

Song Mino stated, "In my paintings I use the harmony of shapes and colors as a way to capture the fleeting emotions that one cannot express through words." He continued, "In this day and age, I feel that language itself cannot function in its right form. I wanted to create another type of communication, where the remnants of our feelings that are buried and hidden away can be conveyed through simple and distorted shapes."

"The inability to have real inter-personal relationships and human touch in the world we currently live in has made me realize that I am unable to escape feelings of emptiness and hollowness," he stated. "I try to capture the moments where I realize these primitive emotions, which I had previously tried to deny."



## Song Mino officially debut as a painter via the Saatchi Gallery exhibit in London



Photo by: Song Mino/Instagram

Thursday, October 22, 2020 3:14 PM UTC

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Song Mino is known to be one of the members of YG's WINNER boy band. He is the team's rapper who also has talents in singing and dancing. It seems that he has added a new skill to his resume when he officially debuted as an artist painter.

### Mino's new achievement

This week, Song Mino shared photos of his artworks being put up for display in London's Saatchi Gallery. It turned out that he was able to qualify for the exhibit and now his paintings are up in the said gallery.

On his Instagram, the 27-year-old idol singer [posted some photos](#) of the gallery and the paintings he submitted. He simply captioned his posts with "#Saatchi, #StartNet and #Korean Eye." With this achievement, Song Mino now joins the list of celebrities who are expressing their artistic talents through the canvas and brushes.

126  
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15  
ORIGINAL CONTENT Posted by ishani-sarkar ✓ · 3 days ago

## 6 K-Pop idols who are also incredible painters

AKP STAFF



A majority of a K-Pop idol's life is devoted to the craft of music and performance. Rarely do any of them have the time for hobbies. However, for some others, their hobby is just as precious as their profession. While it may be writing or working out for some, it is drawing and painting for others. The talent they have cultivated in this art is beyond what anyone would have expected.

### WINNER MINO



MINO is not only one of the best rappers in the industry but also one of the best artists. His art was exhibited at the Saatchi Gallery of London as part of the "STARTNET Korean Eye 2020" project, making him the first Korean idol to have their painting exhibited at the gallery.





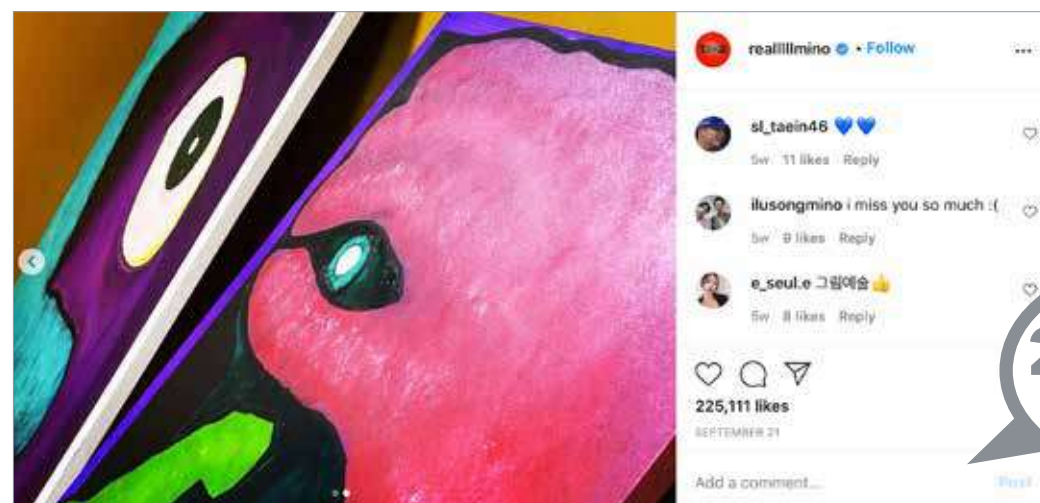
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HUN KYU KIM, *One Shot Two Kills*, 2018, pigment on silk, 120 x 70 cm

**KOREAN EYE 2020: CREATIVITY AND DAYDREAM**  
**CONTEMPORARY KOREAN ART**  
 Saatchi Gallery, 23 Sep - 25 Oct 2020